

**Minutes of the Thirteenth Meeting of BOS in Fashion & Textiles held on
February 9th, 2019 at 10:00 am at the ICG Campus, Gurukul Marg,
Mansarovar, Jaipur**

The following members were present:

Sl. No.	Name	Designation
1.	Prof. Roopa Mathur	Chairperson, Dean Faculty of Arts & Social Sciences
2.	Dr. Anjali Karolia	External Member
3.	Ms. Priyanka Chugh	External Member
4.	Ms Isheeta Chaturvedi	Member
5.	Ms. SunetraDatt	Member
6.	Dr. Vipin Kumari	Member
7.	Ms. Garima Tiwari	Member
8.	Ms Aditi Singh	Member
9.	Ms Poorvi Agarwal	Member
10.	Dr. Preeti Singh	Member
11.	Ms. Akshita Agrawal	Member
12.	Ms Vidushi	Member
13.	Ms Monika Agarwal	Member
14.	Dr. Garima Srivastava	Special Invitee
15.	Dr. Shweta Kastiya	Special Invitee
16.	Dr. Radhika Sharma	Special Invitee
17.	Dr. Ashish Tambi	Special Invitee
18.	Dr. Rimika Singhvi	Special Invitee
19.	Dr. Neha Baid	Special Invitee
20.	Prof. Radha Kashyap	Convenor

The following members were absent:

1.	Dr. Madhu Saran	External Member
2.	Ms Karishma Luhaurwala	Alumnae
3.	Ms Amandeep Kaur	Member
4.	Dr. Anubha Jain	Special Invitee

At the outset the Dean, Prof Roopa Mathur welcomed all the members to the thirteenth meeting of BOS of the department.

Agenda items were taken up and the following decisions were taken:



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1. The Minutes of the last meeting held on February 14th 2018 were considered and approved.

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- I. a) The scheme and syllabi of B.Sc. Fashion Design CBCS Sem I and II (2019-20); Sem III and IV (2020-2021); Sem V and VI (2021-22) were placed before the members of the BOS for comments and considerations.

In the following paper codes, some topics were added/ deleted and it was also proposed that the **changes made in the syllabi of session 2019-20 will also be applicable for the students admitted in the session 2017-18 and 2018-19:**

		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title	Addition	Deletion
SEM I	CFSD 103 Fashion Studies (Th)	- -	<ul style="list-style-type: none"> • Unit II • Spec sheet and Cost sheet • Unit V • Men's clothing: Contemporary and Bridge Clothing
SEM II	CFSD 201 Essential of Textiles (Th)	Unit II <ul style="list-style-type: none"> • Introduction to spinning Unit IV <ul style="list-style-type: none"> • Braids Unit V <ul style="list-style-type: none"> • Textile finishes according to performance, process and quality 	Unit I <ul style="list-style-type: none"> • Terminologies related to fabrics Unit IV <ul style="list-style-type: none"> • Lace. Leather and Fur
SEM V	CFSD 501 Fabric Coloration (Th)	Unit III <ul style="list-style-type: none"> • Polychromatic, photo-printing and jet spray printing Unit IV <ul style="list-style-type: none"> • Retarding or leveling agents, chelating or sequestering agents, dye fixing agents. Unit V <ul style="list-style-type: none"> • Calendaring, Napping, shearing, Softening, Stiffening, Parchmentization, Raising, Mercerization • Flame proofing, Soil release, Water proof and water repellent, crease Resistance, 	Unit III <ul style="list-style-type: none"> • Flat plate



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		softening, Sanforising, Optical whitening	
SEM V	DFSD 501B Fashion Trends and Forecasting (Th)	Unit IV <ul style="list-style-type: none"> • Process of color forecasting <ul style="list-style-type: none"> ◦ Sources for color ideas and palettes ◦ Techniques of Trend analysis and synthesis • Researching seasonal trends <ul style="list-style-type: none"> ◦ Print shows ◦ Fabric fairs and trade shows ◦ Trend Presentations • Trend development and presentation <ul style="list-style-type: none"> ◦ Idea exploration ◦ Historical research and references ◦ Data collection and refining ◦ Types and techniques of presentation 	Unit IV <ul style="list-style-type: none"> • Consumer Research • Steps in Developing a Forecast • Research theme • Use Keywords • Explain keywords • Work on Indian market (casual, formal, party, Leisure) • Inspiration board • Mood board • Seasonal trend analysis color, silhouettes and detailing, and graphics, accessories trend • Sales Forecasting
SEM V	DFSD 503A Fabric Construction (Th)	Unit II: Jacquard and dobby Unit III: <ul style="list-style-type: none"> • Classification knits- Warp knit (Raschel, Tricot, Millanese and simplex) and weft knit (Jersey, Rib, Purl, miss/float/tuck) Knitted 	Unit III <ul style="list-style-type: none"> • Raschel Machine Tricot Machine, Knitted fabric and evaluation
SEM VI	CFSD 601 Apparel Production (Th)	Unit IV <ul style="list-style-type: none"> • Finishing (spotting, thread cutting, washing and ironing) 	

I. b) In the following paper codes the contents of the syllabi were re-framed as suggested and approved by the BOS members :

- DFSD 502A Textile Design (Pr)
- DFSD 502B Fashion Trend and Forecasting (Pr)



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- DFSD 504A Surface Embellishment (Pr)
- DFSD 504B Fashion Merchandising and Retailing (Pr)
- DFSD 602A Applied Design (Pr)
- DFSD 603B Fashion Promotion (Th)

I. c) The Board also approved the proposal to break the credits of CFSD 405 Pattern Making and Construction (Pr) to 4 credits and introduce a Project with 2 credits.

I. d) The Board deliberated and approved the proposal to introduce the following new papers in Sem IV, Sem V and Sem VI of B.Sc. Fashion Design for the academic session 2019-20.

- CFSD 406 Project (Kid's Wear)
- CFSD 502 Fabric Coloration (Pr)
- DFSD 501B Home Textiles (Th)
- CFSD 603 Draping (Pr)
- CFSD 604 Project (Women's Wear)

II.a) The scheme and syllabi of M.A./M.Sc./M.Com. Fashion Design Sem I and II (2019-20); Sem III and IV (2020-21) were placed before the members of the BOS for comments and consideration.

In the following paper codes, some topics were added/deleted, and it was also proposed and approved that the **changes made in the syllabi of session 2019-20 will also be applicable for the students admitted in the session 2018-19.**

		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title (THEORY)	Addition	Deletion
SEM III	FSD 321 Fashion Merchandising (Th)	<ul style="list-style-type: none"> • Concept & Philosophy of Visual Merchandising • Types of Visual Merchandising display: On shelf, off-shelf and window display • Display setting: realistic, 	<ul style="list-style-type: none"> • Store exteriors, interiors & windows – image, atmosphere & theatrics.



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		environmental, semi realistic and abstract setting Types of floor plans	
SEM IV	FSD 423 Logistics and Supply Chain Management (Th)	Unit V • Performance measurements and control	

SEM	Paper code & Paper Title (PRACTICAL)	Addition	Deletion
SEM I	FSD 124 Computer Application	<ul style="list-style-type: none"> Scanning of documents and pictures Reference Concept Working with Graphs, Using Chart Wizard, Using Logical Functions, Use of Macros, PIVOT Table & Chart Generation 	<ul style="list-style-type: none"> OLE (Importing & Exporting data)
SEM I	FSD 125 Basics of Apparel Construction	<ul style="list-style-type: none"> Introduction to sewing machine: Mechanical, Electronic Demonstration of Leather stitching machine and fabric cutting machine Fasteners Sleeves- Leg- O Mutton, Cap, Puff, Flared, Petal Collars- Sailor, Peter Pan, Chinese, Shirt Collar Yokes- V-Shape, Round and Straight 	
SEM I	FSD 126 Surface Ornamentation	<ul style="list-style-type: none"> Stem, Cross stitch, Lazy dazy, Bullion Knot, Mirror work Traditional hand Embroideries: Illustrate & collect motifs for the following embroideries Layouts: Illustrate all over, Border, corner, center layouts for the following products Design handkerchief Table cloth Table runner Cushion cover 	<ul style="list-style-type: none"> Quilting & Patchwork Cutwork Applique Smocking Shirring Edging: Lace, Pipping, Beads, Fringes
SEM I	FSD 127 SEMINAR		<ul style="list-style-type: none"> Students will make TWO illustrations each (with the help of croquis) based on these fashion designers.



SEM II	FSD 224 Advanced Fashion Illustration	<ul style="list-style-type: none"> • Tops, Jackets, Dresses, Gowns 	<ul style="list-style-type: none"> • Pockets, Necklines & Collars • Sleeves & sleeve finishes • Darts, Gathers, Pleats, Yokes • Frills, Ruffles, Cowls, Smoking, Quilting & Shirring
SEM II	FSD 225 Flat Pattern Design	<ul style="list-style-type: none"> • Adaptation • Sleeves: Raglan, Kimono, Dolman, Magyar & Bishop • Collars- Shawl & Rever collar • Skirt with Yokes- A-Line, gathered, panel and circular • Leg wears- Salwar, Patiala, Culottes, Parallel Pants • Construct the following garments using the above adaptations for standard measurements. • Saree blouse • Legwear 	<ul style="list-style-type: none"> • Skirt dart manipulation • Grading children • Preparing two samples of dart manipulation one for bodice and one skirt
SEM II	FSD 226 Fabric Study and its Applications	<ul style="list-style-type: none"> • Analysing Fabric Samples for the following: Yarn twist, color Matching, Flammability, Air permeability and Crease recovery. • Weave identification & sample preparation on loom¹⁾ • Preparation of shade card using following class of dyes 	
SEM III	FSD 325 Apparel Construction	<ul style="list-style-type: none"> • Men's Wear: Develop FOUR designs and adapt the adult basic block according to the theme for each of the mentioned styles and construct ONE garment of each style 	
SEM IV	FSD 424 Advanced CAD/CAM	<ul style="list-style-type: none"> • Adobe Illustrator 	

The CA and SEE marking-scheme of the following practical paper codes were considered and approved by the BOS members.

FSD 124 Computer Application



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Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Microsoft Word	05	Submission	20
				Excel Sheet	20
Test	05	Microsoft Excel	10	Power point Presentation	15
Attendance	05	Microsoft Power Point	05	Word Document	10
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 125 Basics of Apparel Construction

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Illustration	05	Submission	20
				Sample making	15
Test	05	Drafting & Adaptation	10	Illustration, Drafting and Adaptation	20
Attendance	05	Construction	05	Construction	15
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 126 Surface Ornamentation

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Traditional hand Embroideries	05	Submission	20
		Layouts & Other techniques	05	Product Illustration and designing	10
Test	05	Basic hand Stitches	05	Product development using Hand embroideries	15
		Product development	05	Product development using Dyeing & Printing techniques	20
Attendance	05			Viva Voce	05
Total	30	Total	20	Total	70

FSD 224 Advanced Fashion Illustration



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Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Garment details	05	Submission	20
Test	05	Figure analysis	05	Style reading & figure analysis	25
Attendance	05	Style reading for various types of garments	05	Theme based designing	20
		Portfolio Development	05	Viva Voce	05
Total	30	Total	20	Total	70

FSD 225 Flat Pattern Design

Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Classroom Submission & Practical Record	20	Pattern making & Dart manipulation	10	Submission	20
		Adaptation of bodice, sleeve & skirt block Grading	05	Drafting, Adaptation & Grading of pattern	30
Test	05			Dart manipulation	15
Attendance	05	Construction	05	Viva Voce	05
Total	30	Total	20	Total	70

FSD 324 Computer Aided Designing

Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical Record	20	Designing With Corel Draw	10	Portfolio	20
Test	05	Illustration of apparel and accessories (manually and corel draw)	05	Designing Apparel and accessories using CAD	30
Attendance	05	Reach Fashion Studio	05	Design promotional tools using CAD	15
				Viva Voce	05
Total	30	Total	20	Total	70

FSD 325 Apparel Construction



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Continuous Assessment		Distribution of Marks (Practical Record/Submission)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Portfolio & Classroom Submission	10	Drafting, Adaptation	10	Submission	20
Test	05	Construction	10	Drafting & Adaptation	10
Attendance	05			Construction	35
Total	30			Viva Voce	05
		Total	20	Total	70

FSD 424 Advanced CAD/CAM

Continuous Assessment		Distribution of Marks (Practical Record)		Semester End Exam	
Component	Marks	Component	Marks	Component	Marks
Practical File	20	Photoshop Designing	10	Submission	20
Test	05	Illustrator	05	Photoshop & Illustrator	30
Attendance	05			OptiTex	15
		OptiTex	05	Viva Voce	05
Total	30	Total	20	Total	70

II. b) The content of paper code FSD 121 Global Fashion Scenario (Th) was re-framed as suggested and approved by the BOS members.

II. c) The Board deliberated and approved the proposal to introduce a new paper FSD 426 B Product Development (Home Textiles) as an elective in Sem IV of M. A/M.Sc./ M. Com Fashion Design for the academic session 2019-20 (Annexure attached). Hence paper code of FSD 426 Product Development will change to FSD 426 A Product Development (Apparel).

III. a) The scheme and syllabi of B.A./B.Sc./B.Com. Garment Production & Export Management Semester I and II (2019-20); Semester III and IV (2020-21); Semester V and VI (2021-22) were placed before the members of the BOS for comments and consideration.

In the following paper codes, some topics were some topics were added/deleted:



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		Proposed changes in the current syllabus	
SEM	Paper code & Paper Title	Addition	Deletion
SEM II	GPM 201 Pattern Making (Th)	Unit III • Dart Manipulation rules	Unit II • Pattern information
SEM V	GPM 501 Apparel Production and Quality Control (Th)		Unit I • Fusing department Unit II • Production Department

IV. The department did not propose any changes in the syllabus of M.A./M.Sc./M.Com. Garment Production & Export Management Semester I and II (2019-20); Semester III and IV (2020-21). No suggestions were received from the external members; the Board approved the syllabi for the academic session 2019-20.

V. a) The scheme and syllabi of Career Oriented and Skill Development Course (Fashion Designing), Certificate (2019-20); Diploma (2020-21); Advanced Diploma (2021-22) were placed before the members of the BOS for comments and considerations.

The content of paper code FSD 231 Fundamentals of Garment Making (Th) was re-framed as suggested and approved by the BOS members.


3. The BOS co-opted the following faculty members for the period of one year.

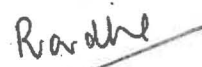
- Ms Isheeta Chaturvedi as member of Examiners Selection Committee for U.G and P.G Fashion Design.
- Dr. Vipin Kumari as member of Examiners Selection Committee for U.G and P.G Garment Production & Export Management and Career Oriented and Skill Development (COSD) Fashion Designing

4. The question papers and Examiners Reports of 2017-18 Exams (i.e. November 2017 and April 2018) were reviewed and suggestions given by the BOS members were duly noted.

5. The meeting ended with thanks to the chair.


Dr. Raakhi Gupta
Registrar


Dr. Roopa Mathur
Dean, Faculty of Arts
& Social Sciences


Dr. Radha Kashyap
Convenor



SEMESTER IV
PRODUCT DEVELOPMENT

Session 2020-21

Code: FSD-426(A)

Credits: 6

Periods/Week: 06

90 hrs

Marks: 100 (CA-30, SEE-70)

Objectives:

- To develop the skills of apparel designing through a project on a garment designing using the inspirational objects as the theme for Line Development for the client.

Course Content:

- Market research
- Concept selection
- Inspiration boards
- Mood & colour boards
- Swatch boards
- Doodles & Design (Min 4) Development
- Specification Sheet
- Paper pattern Development
- Constructing and finishing of final garment
- Design & construction of accessories
- Costing & pricing of the Garment
- Final presentation

Students are required to construct TWO garments (ONE prêt à porter and ONE couture) from any two different product line using separate themes.

Examination Scheme

Continuous assessment		Semester end Exam	
Component	Marks	Component	Marks
Practical Record	20	Submission & Presentation	20
Test	05	Theme based designing	15
Attendance	05	Development of Garment & Accessories	30
		Viva Voce	05
Total	30	Total	70



SEMESTER IV
PRODUCT DEVELOPMENT

Code: FSD-426 (B)

Credits: 6

Periods/Week: 06

90 hrs

Marks: 100 (CA-30, SEE-70)

Objectives:

- To develop the skills of textile designing through a project using the inspirational objects as the theme for Line Development for the client.

Course Content:

Students are required to construct a home textile range (Bed set/Table set) using the following the below mentioned design process.

- Market research
- Concept selection
- Inspiration boards
- Mood & colour boards
- Swatch boards
- Doodles & Design (Min 4) Development
- Specification Sheet
- Paper pattern Development
- Constructing and finishing of home textile
- Costing & pricing of the home textile
- Final presentation

Examination Scheme

Continuous assessment		Semester end Exam	
Component	Marks	Component	Marks
Practical Record	20	Submission & Presentation	20
Test	05	Theme based designing	15
Attendance	05	Development of home textile range	30
		Viva Voce	05
Total	30	Total	70

